

A SEA SOUGHT IN SONG

Book One of
SEED OF GLORY SOWN IN SORROW

By AUSTIN GUNDERSON

Seed of glory sown in sorrow,
Take as father, give as son;
Alien, with faithless marrow,
Seize a mandate seen by none.

Seed of glory born of dying,
South for judgement goeth I;
In the din of nomads sighing,
None thy birthright can deny.

Seed of glory charged to wither,
Fiercely come to fall by strife;
For a ransom approach hither,
Crush thy foe, relinquish life.

Seed of glory burst asunder,
Water Arlam with thy tears;
In a sky enmeshed by wonder,
Face the essence of our fears.

Seed of glory raised in power,
Sing in worship, sing for joy;
In thy body unite nature,
Bridge the gap and woe destroy.

PROLOGUE

LIGHTS

A few weeks ago, or an age

Miles had never been so afraid of his own reflection.

He could see terror in the eyes staring back at him from that sheet of placid glass. Their sockets were chinks in an otherwise formidable display. With the leather cuirass and greaves strapped over his dungarees, the bulky pack on his back, the machete and Colt .45 hung at his waist, and the M1 rifle slung over one shoulder, Miles appeared ready for anything. And he *was* ready, dammit! He hadn't slogged through hell in the Ardennes to stand here quailing like some untried boy at the threat of death.

But one look into his own eyes and all that confidence dissolved. He'd stormed machine-gun nests and danced with giant panzers, but this was different, and he knew it. And now he couldn't pretend otherwise. *Of all the forms this hatchway could've taken, why'd it have to be a mirror?*

Tok tok tok. The cane's tapping echoed in the chamber as a second figure approached from behind—stooped and slight of frame, his silver hair shaded strangely by the ceiling's blood-red light. Gnarled fingers gripped Miles' arm, and a pair of sightless eyes joined his in the reflection.

"Do not be afraid." Henry's voice was deep—a rumble more easily felt than heard. Doubtless others would've found it reassuring, but to Miles in that moment it was salt rubbed in a wound.

He swallowed, cleared his throat. "I'm fine."

Henry closed blind eyes. "It's normal, you know. The only reason I didn't piss myself the first time I went through was because my bladder was already empty. Don't ask me why." He chuckled as he patted Miles' shoulder. *Patted.*

Miles turned, wrenching his eyes away from their disturbing self-appraisal. "What happens if I don't end up in Arlam?"

"We went over this, Miles."

"Tell me again."

Henry sighed. "The crystal is inextricably linked to its counterpart on the other side. There is no possibility of transferral interference. It's basic rhomic physics. I can't tell you what kind of situation you'll find when you emerge, but *I can* guarantee you *will* emerge."

“Can I toss something through first?”

Henry arched a brow. “You won’t be able to see where it goes.”

“Yeah, but at least I’ll know it *did* go. I’ll know the other mirror ain’t lying flat on its face or something.”

“Very well,” said Henry, spreading his hands. “Choose your projectile.”

Miles considered briefly, then pulled from his pocket one of the gold coins entrusted to him by Henry for this mission. It was octagonal, embossed on one side with an image of a throne formed of living trees, and on the opposite with the profile of a much younger Henry wearing a high-peaked crown. Miles pinched it between thumb and forefinger, wagging his wrist to judge the weight.

“A goodwill offering,” he muttered. Abruptly he cocked his arm and flung the coin directly at the mirror.

It struck the surface and vanished. Neither crack nor ripple remained.

A pit seemed to open in Miles’ stomach. His throat tightened. *Why’d I do that? Why’d I have to draw this out? I should’ve just jumped straight in.*

“Are you reassured?” asked Henry.

With a strangled gulp, Miles got his throat working again. “Not really,” he managed.

“It’s okay, son,” said the old man in a soft voice. “There’s no way to make this easy. Come, let me bless you.” He laid aside his cane, turning Miles to face him fully and placing a hand on either shoulder. Miles bowed his head.

“Father,” rasped Henry, “hear my plea. This man journeys into darkness, terrible darkness, but to you darkness is as light! There is no void free of your presence, no abyss beyond your sight. If I make my bed in hell, behold—you are there.” At this Henry’s voice trembled, and Miles glanced up. The old man was *weeping*. “Go with Miles, I pray. Bear him up when all else falls. Light his path though he walk through endless night.”

“Amen,” said Miles after a moment of silence. Though the words had been arcane, he now felt strangely buoyed. Henry released his grip, retrieved his cane, and nodded, backing away.

This is it; the moment of truth.

Of course, the source of Miles’ terror hadn’t departed. It was still right there, waiting. He could almost *feel* the mirror behind him. It infused the air with tension like an electromagnetic device. Was it ... *pulling* him? The hairs on his neck stood erect, and from somewhere deep within welled a primal shriek of prudence.

Don’t look!

With a sudden leap Miles hurled himself backward. His body arched like a pole-vaulter’s. He glimpsed Henry’s mouth falling open, his hand reaching out ...

And then all bled to ice and dread. The chamber collapsed into a rectangular pane and shot away into infinite blackness. Forces howled and dark shapes hurtled past. Miles was falling uncontrollably, but also expanding, distorting, breaking apart. He couldn’t *see*. His very being lost cohesion. Eldritch doors opened on unfathomable voids. His soul. Where was his *soul*?

And then a pressure. Mounting, swelling. Forcing him back together. Constricting him to a point. Had he a mouth, his scream would’ve ruptured his mind.

And then *crack!* he was through. A great disk, shining like a moon, shrank before him. Beyond it spread a hemisphere of stars. The cold wind roaring in his ears felt hot after Oblivion. And then a thought struck him like a boulder in the back.

I’m still falling!

He cried out, twisting in midair. Wind blasted his face. Yes, this was reality: he had a

face again, and limbs, and a soul. He flailed about, connecting with nothing. Lights whirled madly in the night. Many were dim and distant, some bright and near, and they streaked in his vision until they seemed a web. A snow-globe spinning as he tumbled through freefall.

A deafening croak-scream erupted close at hand. *An animal!* Miles yelled incoherently, scrabbling for a weapon. His rifle was gone. His hand closed instead upon his pistol and he yanked it from its holster, spreading limbs to stabilize his descent so he could draw a bead on something, anything. The whirling lights relaxed, assuming their places once again. They shone most brightly beneath him, whence came the wind.

And then a vast swath of them simply vanished and sprang back. A great dark shape stooped out of the night sky, occluding the stars. Miles screamed and clenched the trigger. The muzzle-flash from his .45 illuminated a wall of iridescent scales.

Something closed upon his legs: a vise. The shock of sudden deceleration, though mitigated by an immense *strength*, snapped his body like a whip. His pistol went flying.

And then he was rising, borne aloft in rhythmic bursts by a creature pumping its wings.

Twisting about, Miles saw clearly for the first time what it was that lay beneath him. From horizon to horizon spread a city like an ember-bed. Where its burning lights gave way to starry heaven Miles could not tell.

The beast that hauled him emitted another howl. It was answered by a multitude of like voices, and Miles clapped his hands to his ears as overlapping overtones built a harmony of horror. The river of scales above him surged aside for an instant, and he caught a glimpse of the moon-like disk from which he'd fallen. Twin curves of starlessness spread from it like legs. *An arch! The mirror's been suspended from an enormous arch!* Wedges of darkness rose and fell along its length, flapping against the celestial glimmer. *Monsters everywhere. The damn span's a rookery.*

Miles squirmed, but he'd lost all feeling in his legs. *Gotta get away. Better a swift death than a slow feeding to some infernal brood.*

A harsh foreign utterance vibrated from his bones: *"Next time, Arlam itself will break your fall."*

With a lunge and rush of leathery wings, the beast somersaulted in air. Its vise-grip vanished, and Miles hurtled skyward. The moon-disk grew, its reflective surface encompassing an ever-widening angle on the shining city below.

Miles hit the mirror and flew apart into nothingness.

And then he burst from a counterpart mirror in a tiny concrete room and struck the opposite wall, falling in a heap at an old man's feet. The old man yelped.

Almost worth it just for that.

"Wha ... what happened? Miles, are you alright?" Henry pawed at his emissary, more distraught than Miles had ever seen him.

Surprisingly, Miles *was* alright. Bruised and bloody, but not disabled. His greaves had been gouged, his pants shredded below the knee, and the flesh of his legs flayed raw, but the red light exaggerated those wounds. The throbbing in his skull was nothing a few aspirin wouldn't fix. It took him a few minutes to regain his feet, but regain them he did. Henry helped him hobble over to one of the crates stacked against the wall. A thousand apologies jostled on the frantic codger's tongue.

Miles raised a hand to forestall further groveling. "Is there another way in?"

"I don't ... a what? Another way?"

"That mirror opens upon emptiness. A mile-high drop, maybe more. I was cast back to inform you of this fact. Now, *is there another way?*"

“Th-that’s impossible. I sent Harold in on Thursday.”

Fear and confusion transfixed Henry’s face. So intense was this reaction that Miles, holding the other’s blind gaze, found himself irradiated with grief as tangible as heat from a furnace. Henry looked down, limiting his emissary’s exposure.

That’s the face of a man rejected by his own kingdom, realized Miles with a start. *A truly bitter pill to swallow.*

“Henry,” he said more gently, “please tell me. I need to know.”

“There is another way,” the old man whispered. “A secret way. A backdoor, as it were.”

“Good.” Miles could no longer suppress the eagerness in his voice. His mind’s eye gleamed with the reflected lights of an alien realm. “Take me to it. I’m going back.”

PART ONE
KREDAK

OVERTURE

TO FACE THE NIGHT

38 Sillinen, 779

“We live in strange times, milady,” said Rikard. “Who can know what the future may bring?”

Ilina turned from her red-cloaked host to gaze south across the vastness of the highlands. Past her feet the hill wall plummeted into broad Tarn Vale, a trough which, across the river, mounted steadily higher and farther in soft knolls and swells toward a great upsurge of land fluttering russet with windswept heather. Autumn had come and the red hills flared in fiery bloom, filling her vision. Looming above their gentle crests, far beyond the southern borders of Kramarak, white peaks clustered like a crown. The air was so crisp and clear it almost hurt to breathe.

Perhaps that would be her excuse.

A wedge of bright red snapped into her peripheral vision, then fell back. Reluctantly tearing her eyes from the heights, Ilina returned them to the figure of Lord Rikard Harnish.

He stood like a knight overlooking the field of battle: arms crossed, head held high, long cloak billowing out to the side like a wayward banner. Immovable he was—feet planted firmly apart, sharp gaze fixed on the far distance. The same distance, Ilina realized with mild surprise, into which she had been so inconsiderately staring. *He’s haughty*, she mused, *in love with his own not-inconsiderable majesty*. But then his eyes flicked back to meet hers and their liveliness—their sheer *playfulness*—brought her breath up short. *No, it’s not the wind’s doing*, was her sudden thought. She shuddered.

“Change is like a mast spider,” she said, more to herself than to him. “Most count themselves fortunate to die without seeing one, but some men there are who risk their lives and fortunes, even their souls, to lure one from the depths.”

“And some men see one whether they ask to or not.” Rikard relaxed, jettisoning his air of gravity to prop himself against a pillar wrapped with carvings. A surge of wind tousled his shock of flaxen hair into a jaunty tuft.

As fickle as the sea, thought Ilina, *but is he as constant?* “And few of those live to tell the tale,” she said aloud.

“Yes, but those who do have become unlike other men, it is said. They speak little. They ... see further. Some who were wild seem tamed, and some who’d grown tired of life

take interest in living once more. They are different. They have—”

“Changed.” She whispered the word and felt his keen eyes flick toward her as though they’d been tugged by the wind. Strands of auburn hair snaked across her eyes—tickling her creased brow and high cheekbones, twisting down her dainty nose, thin lips, and strong chin. She raised a hand to brush them back. Though only twenty-two, Ilina had learned by bitter experience to anticipate that moment in every conversation when her interlocutor, taken aback by gravity, would politely disengage. *Others cannot be like Father; it isn’t fair to judge them for it. We Lightkeepers must keep our own company.*

Nevertheless, Rikard had outlasted her expectations. He refused to back down or look away, and advanced observations at odds with her own, and seemed to find her frostiness refreshing. So it was partly out of curiosity that she’d continued to accept his invitations and attend his courtly functions. How long could he last? How much could he take?

The feeling of his examination didn’t pass. After a moment, she looked up to meet his gaze.

“And is that so terrifying?” he asked, shrugging himself away from the pillar. “Should we really flee such change? Barely a year has gone by without ill tidings from the south, and already we lapse into dispassion. Some days I feel as though I wake from a slumber I have no memory of entering, and perceive apathy all around me, rising by increment like an unseen flood. I fear many of my countrymen have already been whelmed. They float along, carried to and fro by a fitful current. I do not wish to join them.”

“Beware what you *do* wish,” said Ilina, turning again to face the hills. “The gods have ways of turning the tiny droplets for which we thirst into gales that rage and destroy. I fear not a fitful current, but one that sweeps everything I’ve ever known toward the edge of a cliff.”

Rikard closed the small gap between them and leaned close, trying to read his guest’s expression, then reached out to lift her chin with his fingertip. She flinched, but allowed him to guide her face up toward his. Her eyes were a plea: *just let me go ... just let me be ...*

“You really *are* afraid!” he marveled, dropping his hand. “Is the future that bleak to you?”

“I fear I know only the half of it, my lord.”

“But the other half need not be bleak. The Imperium has not found us. The Tunnoltans are not here. Speak plainly, Lady. What is it you fear?”

“Do you not feel it? A great change comes.” She fell silent a moment. With how much would she trust him? “Perhaps it is easier to sense such things when one lives in solitude. Perhaps there is less distraction, less pressure to drown out the chill voices of the silence.”

“And perhaps,” said Rikard, a quick smile masking his alarm, “the solitude itself becomes a haunting presence—a thing inescapable, pitiless, and cold. A thing that sucks warmth from the bones and joy from the heart.” He leaned in, placing a gentle hand on her shoulder. “A thing that, for all its silent strength, is banished easily by a leaping fire and the laughter of friends.”

For an instant Ilina stared at him with hunted eyes. Her lips parted; it seemed to her as though she might say anything—indeed, something important nearly leapt from her tongue—but the mood passed. She sighed and grinned shyly. “Perhaps you are right. It has been long since I went abroad.”

“Good,” he said. “Let’s go in. By now the Long Hearth should be blazing brightly.”

“If you can find more than heather stems to feed it.”

“No,” he replied slowly. “No, for you we will light winter wood.” A strain tinged his voice.

“Then half of the cure is accomplished.”

A silence. “Ilina, I assure you: we’re all friends here.”

“Not even you can presume so much,” she sniffed.

“Would you insult my house?” bristled Rikard. “Do you know something I don’t?”

Ilina’s eyes fled to the cold crags on the high horizon. She let that coldness fill her mind. “I know it is easy for men to feign friendship with those from whom they wish to benefit.”

Rikard was silent. Ilina clenched her jaw, stifling her urge to turn and smile and say it was alright, that she hadn’t meant it, that she took it back, that it was all a joke in poor taste, and wouldn’t he take her again to Bald Tor to watch the starshower tonight? She refused to break beneath the guilt. She had to do this. She had to know. She felt him withdraw from her side like a thorn withdrawn from flesh. Despite herself, she cringed.

“Ever since you arrived here you’ve been morose,” he said, voice low. “I’ve done everything in my power to ensure you a pleasant stay, but you keep casting my kindness back in my face. One might almost think you suspect me of some plot against you!” He practically spat those last words, then spun and strode to the edge of the stone portico, cloak streaming from the breadth of his hunched shoulders.

At last, sighed Ilina. It had required all her patience to flush this egotist from the den of deference in which he’d felt safe from scrutiny. Now his true colors were flying in the breeze for all to see.

Yet even in this small victory, Ilina felt defeated. Rikard’s seeming perfection had unsettled her, yes, but only because she’d recognized it as a mask. Now disappointment swelled within her. *I must have been ready to deny my instinct*, she reflected. Had his spell truly been that strong? Had she truly wanted to believe?

And what now? Was she willing to lose his courtship along with his esteem? No, she had no alternatives. She couldn’t drive him off. She had never really wanted *that*. She just needed to know for certain if he loved her. *And what if he does?* her thought demanded. *If he does love you, and you convince him you aren’t interested, he’ll leave! What then?*

She clenched her wolrum-tooth brooch and turned toward Rikard. Her thought had failed to venture beyond this point. She had assumed his eventual reaction would satisfy her either one way or the other, but now she felt even less certain than before. What could she say? *Harlith send me a true wind. Blow me to the right.*

Rikard straightened. Shaded his eyes. Ilina sidled over to follow his gaze. A rider was moving down from the hills—a black speck passing through red heather with reckless speed. Ilina shot a sideways glance at Rikard, whose vision had narrowed to exclude all but the distant figure. His mouth was a thin line.

As she turned again toward the south a sudden gust smote her—colder far than before, slicing right through her fur-lined mantle and leather riding-dress, tearing a gasp from her throat as she clutched her teal cloak tight about her shoulders and lowered her head against the blast. She stood, forcing herself to weather the wind—rooted in place like one of the pillars yet shuddering uncontrollably.

“You’ll excuse me, milady,” said Rikard. “I have business to attend.” He swept his cloak aside and strode from the porch, preceded by a red banner flapping past his upraised arm.

Ilina was shocked. She hadn’t expected such an unequivocal dismissal. Rikard’s mask, once lowered, had been brusquely cast aside. All pretense had vanished like chaff in the wind. And the wind seemed so much colder now ... so cold ... She closed her eyes. The work of her lungs suddenly demanded all her thought. After a struggle she turned aside to

suck in a breath. *Stupid, stupid girl—where will you go now? To whom will you crawl? Is there no prospect you cannot throw away? Now he hates you. And all because you are so proud.*

A faraway sparkle caught Ilina's eye: the rider was crossing Tarn Ford in the vale below, the spray churned up by its mount a signal no less foreboding to her mind than the glow of a strange lantern bobbing down a hill-road in the dead of night. Was this because Rikard had left her when the rider appeared, or was there something about the black speck itself that inspired fear? Perhaps Rikard hadn't seen the rider at all. Perhaps she, unsettled that he'd responded in kind to her provocation, was spooking at shadows. *You will go to him*, she told herself. *You will apologize for your hostility. You will choke back your pride and honor Father's wish.*

Yet even as Ilina reached this decision her thought shifted fully to the mounted figure ascending the skirts of Harn Hill. He—for the rider was male: his white beard licked past his shoulders in two long tongues—broke from the hill's shade just as he rounded a switchback and suddenly his clothes were black no longer but silver like salmon scales, and like a salmon he flashed once before plunging back into shadow. Dust curled in the sunlight where an instant before his cloak had spread like a vast wing. Something about the sight sent a shudder up Ilina's spine.

She turned away as the rider passed out of sight beneath the great hill wall. A strange yet implacable urge to meet the silver man squeezed her heart. Even in that moment it felt ridiculous. *I need to inform myself of Rikard's dealings*, was what she told herself, *especially those from which he excludes me.* With this resolved, Ilina headed for the door through which Rikard had departed. The wind wrapped her cloak about her from behind.

Before she had measured a half-dozen paces, a smaller door to her left creaked ajar against the wind, then flipped open to bang against the stone wall. Out stumbled Rhinya—hair fluttering across her face, cheeks bright from exertion in the cold. "Milady, milady!" cried the servant girl as she slumped against the wall, held upright seemingly by the force of the wind alone. "Come! Come and see! Forkbeard is here! Forkbeard has arrived!"

Ilina turned toward the girl and her cloak slid from her back to whip up into coursing air. Its brooch dug into her neck and she clutched at the pin to unlatch it, pricking her throat as it sprang free. She snatched the garment away from the wind, pinned it in the crook of her bare arm, and covered the remaining distance at a trot. The wind's howling seemed nearly intelligible now—a deeply unsettling sound.

"What's happening?" she shouted.

"Forkbeard!" The girl's face was all aglow. "He just rode in though the under-gate. Follow me and you'll see him!" She paused to draw breath, then waited for a response. *Like the cat that exults to offer a rat to its master.*

Ilina started, blinking. *Whence came such a morbid thought?* She nodded, and Rhinya pulled her through the door.

Silence but for breathing enveloped them with the slamming of the door as though they'd plunged beneath pounding surf. Without another word, Rhinya caught hold of Ilina's sleeve and tugged her down the half-lit hallway. Ilina, curious beyond caring, allowed herself to be led. But the girl's excitement only fueled her strange sense of foreboding.

She'd not seen Rhinya this emotional since the night the girl, in tears, had pounded on her bedroom door and begged her to kill the spider that had crept into the servants' wardrobe. The other servant girls, Ilina later determined, had made concord to resist Rhinya's pleas in an apparent effort to fortify her maturity. But Ilina, seeing only a girl in tears, had

immediately snatched up a shoe and gone probing through the closet on hands and knees to the petrification of the gaggle of older girls whom she'd neglected to release from their frozen states of obeisance.

After that night, Rhinya had looked at Ilina with something akin to awe; the girl had known at the time what it meant to ask a dignitary of such repute to crawl around among her sweat-soiled slippers searching for spiders, and yet she'd asked anyway. Ilina respected that. It meant Rhinya was either incredibly brave or incredibly fearful, and, either way, that she was interesting.

But now, in Rhinya's tow after being sought out a second time, Ilina knew it was bravery, and not merely fear, that propelled the girl's audacity. This awareness did nothing to ease her own trepidation.

The doorway at the end of the hall opened onto a narrow, pillared porch overlooking a broad courtyard. Ilina's free hand shot up to shade her eyes. The sun hovered just above the peaked rooftops of Harnaral, its golden rays slicing through the dust churned up by a quickly-swelling crowd. A babble of voices—confused yet jubilant—rose with the thickening haze.

People of all kinds were running toward the center of the square. There, a squat stone gatehouse guarded the entrance to the tunnel that led from the hillside road below. Men, women, and children streamed out of the streets that radiated from the square, shouting in passing to those who peered from windows, grinning and jostling and fighting the wind. Handcarts stacked high with wooden crates or sacks of grain slouched forward on their handlebars—forgotten, ignored. Every banner on every gable streamed in the air as though Harn Hill itself were some great misshapen ship and the highlands were high seas. Ilina squinted toward the crowd's epicenter and thought she caught a faint flash of silver before Rhinya tugged her down the porch steps and into the hubbub.

As Rhinya wove expertly through the press of bodies—dodging stray limbs and squeezing through the smallest of gaps as soon as they appeared—a voice rose above the tumult. It seemed to echo faintly inside Ilina's head, as though she'd entered an empty room and left the clamoring crowd outside.

"Where is Lord Hansel?" it boomed. "Where is the lord of this place? Move! Move, please! Make way!"

Rhinya dropped suddenly to the ground, ducking between a man's legs. Ilina, distracted by the booming voice, thumped into the man's broad back, instantly losing her connection with Rhinya. "I'm sorry!" she gasped, straightening as the man turned and the crowd pressed them together.

It was Rikard.

His eyebrows leapt so comically that Ilina would've laughed aloud had she not been so mortified. His mouth dropped open and Ilina, not waiting to hear what came out, placed both hands on his chest and shoved off into the surging crowd. But then she was through the crowd and stumbling backward into an open space and sprawling on the ground. A hand fell on her shoulder. She looked up.

Forkbeard.

His smile seemed to well up from somewhere deep within. It emerged slowly, like a deer from the forest—spreading from his mouth to his cheeks to the golden irises of his bright, bright eyes. Eyes that might've held a thousand deadly secrets or a thousand priceless jokes. Eyes so hard they seemed to dissect her soul, yet so lively as to teeter on the brink of laughter. Ilina sat for what seemed an eternity, held captive by those kindly, terrifying eyes.

But then they blinked and the light and noise and dust came crashing back in on her and she felt herself hauled upright by strong hands and set on her own two feet and she was

herself again, still gazing up at a face haggard yet regal. Forkbeard loomed over her, the white of his flowing forked beard blending with the silver of his long robes and cloak. He held her shoulders as though she were a mere girl.

“Your Reverence,” said Rikard as he elbowed his way into the people-free pocket, “allow me to introduce the Lady Ilina—”

“Lightkeeper,” finished the old man. “Daughter of Orlim Lightkeeper the son of Glennal Lightkeeper the son through many fathers of Kredak Lightbringer, Herald of the King. It is a pleasure to make your acquaintance.” He inclined his head.

Rikard, for once, was at a loss for words. Ilina just stared at the old man, stupefied. “How ... how do you know me, sir?”

“I do not *know* you, not yet. But I make it my business to know a great many things.” His eyes seemed to dim slightly. “Your father was a good man.”

Ilina stiffened at that, but Forkbeard just bowed again and turned to Rikard. “Come, lead the way. I must speak with Lord Hansel at once.”

“Wait!” Ilina blurted. “How do you know my father?”

As Rikard marched off toward the hall, Forkbeard glanced back and pierced her with his eyes. His half-smile faded into the wrinkles of his bony face. “Here, let me get that for you,” he murmured, reaching out and jabbing Ilina’s throat with his forefinger. Her hands jerked up in shocked reaction, but not before his fingertip withdrew, bloodied. He licked it, then slowly frowned and turned, striding away. Ilina pawed at her throat but her hands came away clean.

Only then did she notice the stillness of the air.

“It’s unconscionable!” The Lightkeeper spun on the ball of her foot and stalked back across the small yet elegantly furnished room. Rhinya’s head swiveled to track with the pacing of her honored charge. She sat in a chair at the foot of the bed, her hands in her lap—as demure as curiosity allowed. The Lightkeeper had grabbed her and towed her all the way back to the guest chambers as soon as Forkbeard left the square. Rhinya was bursting with excitement inside, and would’ve had more difficulty repressing it had she not known the Lightkeeper wanted answers as badly as she. No pleading or convincing seemed necessary to inspire official action of some kind. She had only to wait.

“How can he just walk away from me after saying something like that? The whole city seems to know of him, yet no one bothers to inform me a visit is expected from a friend of Father’s. And Rikard! Rikard walks away from me to meet with him, saying nothing! Who does he think I am, a servant to be dismissed at will?”

The Lightkeeper paused her pacing, glancing at Rhinya with what could only be sheepishness. “No offense intended, of course,” she amended, then spun back to face the far wall. “But I am unused to such treatment. I cannot help assuming your lord desires to keep something from my knowledge.”

Rhinya sat silently. The young Lord Harnish had always seemed to her impressive and intimidating from a distance, but she’d never served him—not even at table—and had never learned aught about him that would’ve contradicted the Lady’s accusation. She thought of the secrets she knew—that Melinda sequestered sweetcakes in her mattress, that Miliarh liked Rel the stableboy—and imagined the Lord Harnish whispering with Forkbeard in some dark corner, perhaps disclosing his interest in Lady Lightkeeper. *No, that can’t be it*, she thought, shaking her head slightly. *Everyone already knows he’s courting the Lady*. Well, everyone, seemingly, but the Lady herself.

“No,” the Lady said. She ceased pacing and faced the wall. “No, if he wants me, he

must talk to me. This cannot continue. Rhinya,” she said, turning, “you are relieved of duties until dinner. Enjoy the sunshine.”

Rhinya sighed and slumped slightly. “Thank you, milady,” she mumbled. She had been dismissed. Lady Lightkeeper didn’t need her help to uncover the big secret. This day had become boring once more.

Ilina strode across the cobbled courtyard, her steps stiff and determined, her jaw set. Now that things had come to a head, she no longer felt confident taking such a risk. What if Rikard *did* call off his unilateral courtship in response to her impertinence? He was her last best hope to fulfill her father’s request. She knew she should feel honored to be pursued at all, even if her position was all that attracted such pursuit. If Rikard called off the chase, Ilina would have to settle for an unlearned man were she to meet the deadline.

She shuddered. And yet ... it was worse by far to withhold knowledge than to lack it. Any man who excluded her would become a husband she would regret having chosen. She swallowed and quickened her pace.

The Great Hall loomed up before her, its raised foundation and massive stone columns seeming to draw themselves up against her intrusion. As she ascended into the portico’s shadow, Ilina kept her eyes on the double doors flanked by two guards in full heraldic regalia. She extended an arm to shove open the right-hand door.

A gloved hand closed on her wrist. She glanced up at the guard in shock. Stark white heraldry—Stone and Sword and Hand—blazed from the red field of his breastplate. *Symbols only*, thought Ilina, but the sword-hilt jutting from behind the spaulder of his left shoulder was real enough. His eyes glinted through slits entwined by bronze creatures on the elaborate mask of his steel helm. He released her wrist the instant their eyes connected, yet stepped between her and the door, joined by his counterpart from the left.

“What is the meaning of this?” Ilina demanded. “Do you not know who I am?”

The first guard dropped his gaze. “Yes, milady.” He didn’t sound happy.

“Then step aside and let me pass, and I shall forgive your indiscretion.”

The first guard shifted his eyes to some indefinite point over her shoulder. He said nothing. Ilina crossed her arms. After a moment, his counterpart spoke up, voice slightly louder than necessary. “Our apologies, Lady Lightkeeper, but our orders state that none are to enter the Great Hall at this time.”

“At this time?” she said. “And when, pray tell, will *this time* be concluded?”

“When we receive different orders.”

Ilina exhaled in a sharp burst. “And am *I* to be constrained by these orders?”

The first guard cleared his throat. “Apologies, milady, but we cannot make exceptions. I’m sure you won’t have long to wait.”

“What are your names?”

The first guard opened his mouth, but nothing came out. Guard Two took over. “My name’s Takla, and he’s Brigord,” he said, elbowing the other man. “We are soldiers of Kramarack, our blood runs in the hills, and we guard the doors of Highlord Hansel Harnish himself. No foreign authority can supersede our orders. Good evening to you, Lady Lightkeeper.”

Ilina turned from one to the other, then stepped slowly back. “Of course,” she said, voice flat. “Good evening, gentlemen.” With that, she spun on her heel and stormed back down the steps.

As soon as Rhinya saw the Lightkeeper turn from the doors, she realized how

important it was that she'd shadowed her all the way to Great Hall. The Lady left the place as forcefully as she'd approached—head down, dress swinging and swishing about her legs. She still hadn't noticed her tail.

That's because you're still hiding, dummy! With a backward glance, Rhinya leapt from her vantage behind the pillar and dashed after the departing figure. "Milady, milady!"

The Lady neither slowed nor turned. "I thought I told you to enjoy your evening, Rhinya."

That brought Rhinya up as though she'd hit a stone wall. *When did she see me? When I turned the corner at the bakery? Did she know I was following her the whole time?* A second later, however, she was jogging along at the Lady's side like a dog before dinner. "Yes you did, and I *have* been enjoying myself—but you need me now, milady!"

The Lady waited for Rhinya to continue, then sighed and took the bait. "Why do I need you, Rhinya?"

"Oh, you need me for many things, milady: you need me to clean your room and scrub your clothes and serve you at table and braid your hair and fetch you the best books and guide you to the observatory unseen and—"

"Alright, alright," said the Lady, rolling her eyes. "I need you. But why do I need you *right now?*"

Rhinya smiled to herself, though she still couldn't fathom why Lady Lightkeeper always had to be goaded so before she admitted her dependance on assistance. According to Headmistress Lara, Rhinya's noble charge was practically helpless on her own. "You need to get into Great Hall," she beamed. "I can show you a back way!"

And now it was the Lady's turn to stop abruptly in her tracks.

"How can you see anything in here?" asked Ilina. Her head throbbed from its sudden acquaintance with a stone lintel—a meeting which had left her preoccupied by the relative nature of height. She was not accustomed to being tall. But Rhinya tugged her forward and so she stooped, almost on hands and knees, and crouched through yet another bottleneck of rock. At least the floor was level. "Do you come here often?"

"Lots," answered Rhinya. "Sometimes, when I'm following—" She caught herself and fell silent.

Interesting, thought Ilina. *So others visit these tunnels, too.* The entrance they had used had been hidden at the bottom of a storage stairwell. Rhinya had stuck her hand into a niche in the rock, then pushed open a gap barely wide enough to squeeze through. Since then they had crouched and crawled up a circuitous route of lefthand turnings.

The tunnels were all low and constricted—seemingly designed for use by children, or maybe dogs. Ilina almost laughed at the mental image of a vast subterranean kennel, but her humor evaporated at the next blind turn as she realized it might still be in use as such, perhaps for animals too dangerous to keep above ground. She still knew precious little of the Harns or of their Hill. She shuddered and felt a sudden urge to break the silence. "Who else comes—"

"*Shh!*" whispered Rhinya. "We're here."

Ilina froze. A cold breeze wafted down over her head and shoulders. Cringing lower and glancing up, she felt more than saw an empty space above the spot where she squatted.

What do you think you're doing, you fool? After this, you'll be sent home for certain.

Closing her eyes in the dark, Ilina drew in a deep breath of cool air. *Then so be it. I cannot marry a man who doesn't trust me.* She stood, whacking her head on stone.

Rhinya gasped. Ilina bit her lip and bent forward, letting the pain flood her, then

dissipate. When she could think straight again she felt for the stairs ahead, where the ceiling gradually slanted upward.

And why should he trust you when you scuttle around in the shadows like some enemy spy?

Ilina paused on the step. Her conscience—if it *was* her conscience—took advantage of this momentary hesitation to loose a barrage of accusations. *How would you feel if you invited him to Kredak Light and he spent his time there prying open the sarcophagus to read your mother's death-song? Would that differ from what you're doing now? With no knowledge of you apart from reputation, he has showered you with favors. Does it matter the reason? You will marry him. You know you will. Will you snuff out what glimmer of affection he has for you just to prove yourself correct? Will you condemn yourself to the life you fear just so you can say you knew it would be so? Will you?*

Ilina reeled, and nearly fell backward upon Rhinya who stood immediately behind, but then she clenched her jaw, cleared her mind of doubt, and advanced up the narrow stair. She would not so easily abandon any project once begun. She had to know what Rikard hid from her.

The steps were steep and uneven and required Ilina's full concentration. But she, accustomed as she was to cliffside maneuvering, had to climb for only a couple of minutes before she smacked her head against the iron ring that dangled from a rusted grate above. She stifled a whimper, unwilling to break the silence. *Absolute silence.*

Wait ... that isn't right. She turned. No Rhinya.

"Rhinya!" she hissed into the blackness below. No answer.

Ilina's head throbbed no longer, but her skin had begun to prickle. She stared unblinking down the stairs. It seemed darker there, somehow. As she watched, that blackness deepened, as though its luminance continued to ebb beyond the threshold of visibility. Had she not lost her fear of the dark while still a little girl? Why then had mere breathing become suddenly an impossible task?

Where was Rhinya?

Stop cringing like a girl and go find out! She probably slipped and hit her head—Harlith knows you've done so more than is good for you.

Ilina descended a step—thin muscles twitching from tautness, hand trailing along the wall to maintain her balance. The absolute silence was almost tangible. Absence had become a kind of presence, a thing that was *there*—impossible to ignore yet dreadful to assess. A kind of nausea washed over her and she almost lost her footing. She had the distinct sensation of being both blind and naked in a brightly lit room with only a heath tiger for company.

Exposed, yet oblivious.

Stop it! You're frightening yourself! Now get down there and find that girl!

She took another step. Heightened senses detected minutiae unnoticed on the way in. Like that sickening stench. That was new. Perhaps this whole tunnel complex was nothing more than a sewer, and that grate at the top of the stairs the drain from a latrine. She jerked her hand off the wall.

"Rhinya?" she hissed. "Where are you?"

The scrape of her boot on the stone screeched in her ears like the cry of some small and helpless animal. Darkness enveloped her, a crushing oblivion like that which wrapped islands' roots far beneath the heaving northern sea. Blood pounded in her ears. She couldn't breathe.

But she heard breathing.

For a long moment Ilina stood absolutely still, her body immobilized, her mind

riveted by sheer, raw horror. The sound that gripped her was unlike any breathing she'd heard before, yet was still unmistakable as such: the soft, hollow suck of inhalation alternated with a thin rasp that seemed to go on for far too long. But Ilina *felt* the sounds more than she heard them. They pulsed up from the stone to rattle within her chest as though the strange breath was *hers*. But that couldn't be; she wasn't breathing at all. And the sounds came at a cadence far too slow for any human to maintain, because no human had lungs that vast.

And, with that realization, blind panic crashed in upon Ilina's mind and she screamed, flinging herself back up the stairs and catching her heel on an uneven step and scraping her forearms to break the fall, scrambling forward on all fours and assaulting the ceiling's iron grate. It held, rusted in place. She wailed incoherently, shaking it, slamming herself into it again and again and again until it gave with a crunch and then she was up and through and in an undefined black space. She threw out her arms and stumbled into several hard objects and knocked some of them over before she found a door. It was locked. Ilina lowered her shoulder and charged and bounced back like a sealskin ball. She kicked it. No effect.

Dead, dead, dead! I'm dead. It has me now.

Ilina whirled and screamed to drown out the breathing that doubtless had entered the room by now—whether in defiance or despair or out of a childish instinct that what cannot be sensed cannot exist, she neither knew nor cared. She lunged away from the door, tripping over one of the objects she'd dislodged from its shelf. It was large and heavy and she heaved it into her arms and hurled it toward the door. *Crack!* Light burst in. Ilina dove through the splintered aperture and landed in Highlord Hansel's personal chamber.

She rolled, cracking her head on the edge of a writing desk and dousing her hair with black from an ornate inkwell. Lurching to her feet, she squinted in the sudden natural brightness that streamed from a small window. The door. The door was there. She bowled it open in her haste, striking the face of Rikard Harnish and knocking him to the floor. Two more men were hurrying up behind him: Forkbeard and the Highord Hansel himself.

Ilina paused in the open doorway to look back. Months later, after waking tangled in sweat-soaked sheets, she would regret this decision.

For just then the chamber's closet door burst outward, and the thing which emerged seemed altogether too horrifying to exist in the waking world.

First there was the mouth. It was round like that of a hagfish and situated at the front of an arrow-shaped head, black as pitch, that sported no discernible eyes. Sinuous limbs, strangely-jointed, radiated out from behind the head to grip the doorframe with slender pads that sprouted three hooked claws each. Two limbs were twice as long as the others, and these groped like antennae until they seized on the edge of a table, whereupon the whole creature lunged violently forward, using its shorter limbs to launch itself out of the closet before snapping them tightly against its sides as it slid out in coil after writhing coil, splintering table legs and sending a cascade of papers sliding across the wooden floor.

All this transpired in an instant. When Ilina turned away, a nightmare image seared in her mind's eye, Rikard was just scrambling to his feet. The woman before him bore scant resemblance to the haughty aristocrat whose scorn he'd borne earlier that day. With her clothes torn and soiled, her arms and legs slick with blood, her hair matted with both black and red, her face whiter than Cloudfall Pass in the month of Whrenen, and her eyes as wild as those of an old Jaar seer, she resembled more a specter than a real person.

"Ilina, what's happened? How did you get—"

Ilina slammed the door on the still-emerging creature, then shoved Rikard backward. "*Run!*"

Rikard's face was a picture of bewilderment. He threw up his forearms to block a

second shove. Just then, something crashed in the room behind and an aggressive squeal like that of a stuck pig punctured the words forming on his lips. His mouth snapped shut and his eyes went wide. Catching Ilina by the shoulders, he threw her behind him, snatching a hand-and-a-half sword off the wall.

For they were in the Great Hall of Harn, realized Ilina with that shrinking fraction of her mind still capable of detached thought. Swords lined the walls as high as the stone vaults arching overhead in great sweeping curves and, here and there, letting in the last crimson rays of a nearly burnt-out sun that fled before the advent of western darkness.

“*Hold the door!*” boomed Forkbeard’s voice. “If it gains the hall we shall have trouble bringing it to bay. Give no ground!”

The bellowed commands focused Ilina’s attention once more. She turned to see the old man and the lords of Kramarack—father and son, side by side—clustered before the door. Highlord Hansel gripped a thick-hafted pike, bracing its butt end against the floor with his back foot. Rikard clutched his sword with both hands, feet planted apart, knees bent. But Forkbeard held no weapon. He stood tall in his silver robes, empty hands extended to either side—palms up, thumbs and fourth fingers forming twin circles. As Ilina watched, it seemed to her that what little light remained in the hall concentrated itself around his figure until all else grew dark as a night without stars.

With a jarring crash a half-insectile, half-serpentine form burst through the wall to their left. Swords and wood splinters spun through the air and clattered against the floor as the beast launched itself directly at Forkbeard—maw gaping, limbs splayed as though for an embrace. Ilina would’ve screamed if she hadn’t choked while drawing breath.

The old man barely had time to react, but react he did. He turned, bringing up his right hand and snapping his wrists around so his palms faced forward. There was a flash of light and a deafening boom and then everything went dark. Even the candle flames vanished. From the far wall came a heavy thud and clatter, then a gurgling growl which rose to an atonal keening.

Suddenly, a human voice pierced the sounds of alien fury with the most unlikely of expressions: a song. It began in a soft quaver yet quickly grew deep and sure. It was the voice of Highlord Hansel Harnish, and this is what it sang.

*“The sun went down behind Harn’s Hill
When there he made his stand.
How bright his eyes, how clean his blade
How small his mighty band!
The sky was black, his blade was red
The Hill had drunk its fill,
When Harn at last sank to his knees
And everything fell still.*

*The hills are dry, the heather thirsts,
The stars glint in the sky.
The world waits with bated breath
To hear Harn’s battle cry.
For men like Harn shall yet arise
In time of dire need.
To face the night yet see no dawn
Doth sow a mighty seed.”*

Lord Harnish ended his song with a loud shout, joined by his son. And Ilina woke from her stupor of fear.

The guards! she thought. Why have they not come?

In an instant she was running, guided by memories from earlier visits. A stool cracked against her shins and she cried out, eliciting a deep belching bark from the blackness that was the hall's far end. Shouts and thuds and squeals and other sounds of violence rang out. Flashes of light illumined her route in a kind of inverse blinking: uniform blindness punctuated by sight. Ilina whimpered, hobbling forward more carefully now, yet more urgently. How could those men fight something they couldn't even see?

Sounds of dull pounding—fists and sword-hilts upon thick wood and iron—brought her up before she hit the doors. Apparently, they'd been locked from the inside. Finding a great ring, she heaved with all her might, but to no avail. Groping along the riveted surface, she felt a bulky protrusion: the crossbar. Was there only the one? Ilina jumped and flung her hand upward. It brushed the upper crossbar bracket. Empty.

But how was she to move even one crossbar, a task that normally required at least two guardsmen? Ilina crouched beneath the massive plank, straining to raise it on her shoulder. It didn't even budge. She bent her knees and back and heaved, screaming in frustration and pain. No movement. Nothing. She was only a woman, after all, and shared no blood with Harn Bright-Eyes. She was helpless, useless, pointless. She sank down before the doors—arms crossed over her face, sobbing. Those men would die—*Rikard* would die—and she could do nothing but wait for death to take her too.

Is this what you meant, Father, when you told me they would come? How can you still hope? Are you mad, after all? Perhaps we're all mad. Perhaps madness is all that resists the inevitable end of the world.

Ilina curled in a spasm of fear, but then a new thought stilled her. *And since the end is inescapable, perhaps all that matters is how I face it. Perhaps Rikard is right and the legends untrue. Perhaps redemption comes not from above, but from within.*

And with that, Ilina rose, forsaking the impassible doors. Finding a broadsword, she wrenched it from the wall. Something within her had changed, and she didn't yet know whether or not she approved. But she wouldn't live to know, now would she? She was about to die. And, by Harlith's breath, she would not die cowering in a corner!

"My name is Ilina Lightkeeper," she began in a whisper, "daughter of Orlim Lightkeeper the son of Glennal Lightkeeper the son through many fathers of Kredak Lightbringer, *Herald of the King!*" Her voice rose to a shout as she slashed aside an invisible stool. She reeled a little, overbalanced by the blade's weight. "I stand against you, Nameless Dread! I need no lost god's aid! You may steal my life, but not my soul! I defy you! Come take me!" She lashed out with the sword, spinning in a blind circle, laughing, intoxicated by sudden fatalism. "Come, Spiderworm, I await you!"

At that moment, a bright bluish light burst at the far end of the hall. A grotesque tableau burned itself into Ilina's retinas, then vanished as a thunderclap rattled the swords lining the walls like scale mail. Lord Hansel, too, had procured a blade; his pike now sprouted from the monster's mouth like a toothpick. On the far side crouched Rikard, sword-arm swept back as though he'd been thrown. But Forkbeard stood before the yawning maw with arms upraised—a black silhouette against that burgeoning brightness which pulsed between his hands. A piercing squeal rent the air, and a great crash, and then all was still.

Is it dead?

Oblivion had closed in again—a blackout of the senses. Ilina's sword instantly

became the lifeline of her nerve: she gripped it with both hands as though she might at any moment slip away to fall forever. Her mouth opened, then shut, silent. If Rikard yet lived, he would find her. But if she were the only one left, there would be no point in inviting any more attention. She was shaking. It was all she could do to keep the sword aloft. She felt crushed by the darkness as though it had substance and weight.

Something thumped and clattered away down the hall. Ilina started. The thudding from beyond the doors, though still faint, had grown more rhythmic: the guards must have found a ram. From the place she'd last glimpsed Rikard, however, not a sound came. Ilina was shaking so badly she could barely stand upright. And then she surprised herself.

She stepped forward.

And why should I not? If I can discard prudence in the face of despair, then why not now, when a glimmer of hope has returned?

But that logic, sound as it was, rang hollow in her mind. She challenged the darkness not to validate an abstraction but to find a man. One man in particular.

"Rikard," she breathed.

She cracked her shin on a wooden protrusion and dropped her sword with a metallic clatter. The darkness gaped silently around her. With a gasp she fell to her hands and knees, groping for the weapon. The blade's edge sliced into the little finger of her right hand as it swept across the floor. Biting her sleeve to mute her cry of pain, Ilina hefted the weapon in her left hand and rose unsteadily.

She spat out her sleeve. "Rikard!" she hissed.

As if in reply, something moved against the far wall. Ilina heard it clearly.

"*Who's there?*" she squeaked. "Rikard, is it you? Where are you?"

A low groan. A human sound.

Ilina edged forward, sword raised and quivering. *What if I impale him?* She stopped and, after a mental struggle, lowered the blade. "Where are you?" she whimpered.

"Here." The voice came from the ground at her feet. She jumped, but managed to hang on to her weapon this time.

"*Rikard?*"

"Ilina. What of my father? Where is he?"

She dropped to her knees, laying aside the sword. Her fingers brushed his face, then found a cold bulk on his chest, abrasive to the touch, like sharkskin. She recoiled instinctively. The lifeless monster had him pinned.

"My father," he said. "Find him!"

Without reply, Ilina lifted her sword and rammed it into the hulking corpse beside Rikard's head. The skin gave, but refused to break. She leaned on the hilt.

"Ilina, I'm fine! Find my father! *Go!*"

With a yell, Ilina threw her weight against the sword and it punctured the leathery hide and drove through the soft tissue beneath like a needle through cloth. She fell forward upon the creature's turgid bulk. Pus and slime bubbled up from the puncture-wound and Ilina planted her hands in the mess to thrust herself upright. A debilitating stench flooded her nose and mouth and mind.

"By the Stone, don't bother with me!" cursed Rikard. Then the monster's discharge reached his face and the only sounds were his spluttering gags and a thick, rubbery rending as Ilina sawed the carcass open. She worked up and around, stepping over Rikard's head where it protruded from beneath the mass. When her blade reached the other side, a wedge of skin flopped out—spilling nameless organs across the floor and smothering Rikard's cry of revulsion. Then he was gone—buried.

Ilina plunged her arms into the slime. The incision *must* have relieved some of the pressure pinning him to the floor. *There!* Her fingers struck his face and she worked them down along his neck to close on his shirt. She pulled, but the floor was slick now and her feet flew out from under her and she sprawled on her back, gasping and gagging.

Rage filled her. She might be incapable of lifting a wooden beam, but she'd sooner die than let Rikard drown in viscera. She planted her feet against the creature's body, filled her fists with his shirt, coiled herself, then slowly straightened—dragging him headfirst into the air. A scream exploded from her throat as Rikard breached the slime and sucked in breath. They lay side-by-side, gasping.

Then Rikard rolled over, wrapped his arms around her, and kissed her on the mouth.

Ilina froze, shocked and disoriented. But an instant later her mind, unable to process this sudden reversal, abdicated to emotion. She melted.

A flash of light and there stood Forkbeard, his boney features spectral by the glow of an eerie orb glimmering through cupped fingers. His eyes—before so sparkling, so bright—sank into his skull, twin voids cast from beneath. Below him, the next Highlord of Kramarack and the Lady Ilina, Heir of the Herald, had yet to pause for breath. Rikard was the first to disengage, remembering his father. Ilina clung to him as he rose.

Forkbeard raised his orb. And all across the floor, shadows and gleams vied over the scattered remains of Highlord Hansel Harnish, son of Hans Harnish the son of Horah Harnish the son through many fathers of Harn Bright-Eyes, Father of the Hills.

“The hills will bloom tomorrow,” said the wizard, and Ilina quailed to hear the deadness in his voice. “My failure is more complete than I feared.”

Rikard's knees buckled. With a crash, they struck the floor.

And far, far away—as though Harn's Great Hall had become an endless tunnel fleeing the outside world, an immeasurable shaft in the mine of sorrows, a bottomless pit whose nadir stank of death—the massive doors at last flew open.

CHAPTER ONE

RIM OF THE WORLD

18 Halanen, 781

All the world is chaos. White sea and black sky vie for dominance. Billows of saltspray writhe between heaving deep and raging heaven. No offering may calm the elements' wrath. A thousand feet down where light is unknown the waters may be as still and cold as Oblivion, but not here. Here, upon the violent rim of the world, surf booms and winds howl like drunken monsters dredged from below.

This is my home.

My name is Ilina Lightkeeper, daughter of Orlim Lightkeeper the son of Glennal Lightkeeper the son through many fathers of Kredak Lightbringer, Herald of the King. Kredak it was who raised this tower from the black rock which rears out of the sea like a breaching wolrum. Faded volumes in the Maritime Library say Kredak named his tower *Anticipation Light*. None now remember that name. Well, none save for me. But the namer—he has attained an honor unsought. Kredak Tower, men call this place. A diminution.

It was here I was born on a summer's night nearly twenty-four years ago, and here I shall die when Orlom strikes the key of my name an eighth and final time.

I begin this diary with a sense of regret. All my life I have examined the journals of the great, eager to discern their thoughts and interpret their insights. Nonetheless, the notion of keeping a journal myself always presented to me a pointless prospect. My life seemed far too ordinary to justify a record of its tedium. Who would think to open such a book, let alone to finish it? The world would not care, and all effort on my part would have been wasted. At least, this is what I told myself.

No longer.

"Life," Father says, "is like the froth of the sea—it appears in a moment of tumult, rides the crests and troughs of fortune, bursts upon the shore of death, and is gone forever." It would seem the foam of my life is about to mount a roller, if not a breaker. Even as I write I pray Orlom to strike a consonant key. And I *am* writing, for I wish now to have a record of life's tediums, lest I forget them.

In a week I shall be married.

Well, not actually married, but betrothal is just as bad. My life as I know it shall be over. And the more I dwell upon it, the more I see how much I love my current life. Change

frightens me.

Ironic, is it not? I live on a black rock surrounded by ceaseless change. Waves lash Cuspid Isle night and day, imperceptibly blasting its granite to fine sand. Storm fronts sweep south, batter the broken shore, and vanish over the horizon. Thunderheads clear, reform, and converge once more. Both water and sky are in constant motion, especially on days such as this.

But ceaseless change is predictable change. Witness it long enough and it becomes monotonous. What terrifies me—what drives me to pen this diary in the vain hope I may somehow capture normality and sequester it safely away—is the unknown. I do not expect it. I cannot prepare for it. I may not survive it.

Aei. I'm morose today. I begin a diary to escape my fears and I've filled the first two pages with nothing else. Perhaps this wasn't such a good idea.

But now, having begun this endeavor, I am duty-bound to continue. I hereby leave the dank vaults of pessimistic foresight to climb the lofty stairs of present contentment.

I sit in Seascape Study. The sealskin couch is firm and smooth to my touch. I snuggle into its right corner, as always. When I look up, the Window of the North eclipses my vision. The glass portal looms above me—a vast oval, crisscrossed by thin bands of iron wrought like spiderwebs. When I cross my eyes and stare at them long enough, I perceive the outline of a man amidst their twisted net. A crown is on his head. Spreading rays emanate from his upraised hand. He is Harlith, god of the arctic gale. And I watch him frolic through his splintered image.

Each day when my work is done I retire here, book in hand, to marvel at the glorious wrath of nature from an unapproachable vantage. If I am weary I lay the book aside, kick off my stockings, and curl up beneath a sealskin blanket like a vixen in her den.

Night comes swiftly when the sky is leaden. My wolrum-oil lamp sputters, then flares. Shadows cast by its light dance along the ceiling's stone vaults. The Window of the North glowers a faint blue-gray, the breakers and stormclouds glimpsed through its glass melding into an indistinct amalgam of ominous yet impotent gloom.

Just listen to me. I sound like a naturalist dissecting a specimen—detached, impassive. I can't stand it any longer. Avoiding my fears won't make them disappear. So here they are.

I am an only child. More than that, I am the only child of a Lightkeeper. I am Father's sole heir. As such, I have responsibilities. Kredak Light must never, never go out—but only a descendant of the Lightbringer himself may keep it burning. It knows my touch, my voice. At sundown I summon it, and by dawn it has departed. Thus it has been for centuries, and thus unchanged it must remain lest the truant King return in vain and on the senseless rocks be slain.

And now it falls to me to make provision for the next generation. I must marry.

For years I have lived in denial. In my foolishness I thought I could escape, that the rules might have somehow evolved when it came my turn to wed, but I cannot flee the inevitable. Now procrastination has exacerbated my dilemma. And the admission of guilt does nothing to assuage regret.

When I was small I promised Father I would choose a man by my twenty-fourth birthday. He expects me to keep my word. I want desperately to keep my word. But I was naive then. I thought every marriage chord harmonious. And why not? Had my mother survived my birth she might have disabused me of my credulity, but it is natural for a child to

idealize that which remains unobserved.

Now I know better. When I travel to town I search the old men's faces and all I find is dull indolence. Light enters their eyes only upon sight of a public house. The young men light up upon sight of me, of course, but not with the light of love, or even of proud courtesy. They are like beasts that live only to gratify their base impulses. My soul would atrophy were I to marry such a man.

Rikard, at least, suffers not from such flaws.

Oh, I am frightened—undone by the unknown. In truth, he is my only option. And yet my heart misgives me. Do I know him? Even now, after all this time, do I truly know him? And if not, then what prevents me from acquiring knowledge? Am I so dull, that I cannot discern the intents of his heart? Courtesy, discipline, courage—the very qualities he so carefully substantiates are become the source of my suspicion! Is there no pleasing me? What kind of woman am I?

Ever since that night in Harnaral, I have felt afraid. There is something amiss in the world, some cancerous rot that festers and swells and gets everywhere. From the south waft rumors of horror. The gods seem distant. Rikard is far away. Even Father has withdrawn since his sudden illness. It was good of all those people to come and see him, but now they are gone and he has lapsed into unsettling silence. I dare not leave the Isle. It is difficult, even now, to imagine the world as it was, as it ought to be. In truth, change has already come. In truth, it will only get worse.

I glance at the clock that stands against the wall. It strikes the first of ten chimes as I turn away. A lifetime of monotony instills in the mind an instinctual clock which needs no winding.

As the familiar pealing reverberates through wood and stone and flesh and bone, I am shocked to find myself shuddering. It is as though each chime is the footfall of some plodding monster—an aural personification of irresistible fate. The monster stalks me. I cannot escape it, not even in my own home.

I am calm now. It is good to record my thoughts, if only to refute them. This is not the Hill of Harn, nor fate some inexorable force. Fear itself is the true monster. Change, though traumatic, need not be tragic. In a week's time the Petition of Troth shall arrive via priest from Land's End, and I shall keep my promise. I *shall* wed Rikard. Now, however, I must close you, diary mine.

It is time to light the Beacon.

CHAPTER TWO

THE STRANGER

Jarlin pulled on his oar as if all the unclean spirits of Hoc roiled in *Seaskater's* wake. Sweat poured down his brow, freezing in twisted rivulets. His breath steamed out like a wolrum's salty blast. His parka's hairy pall didn't hide him from the gale's fury. Its mane lay plastered against his skin. He wished he could pull it on backwards, shield his face from the driving sleet and screaming gusts, sink into warm, enticing blindness.

Six days. Six days with the wind at their back. They should've sighted land by now. Any land. But what did he expect when the sun died and the sea leapt up to kiss the clouds?

A shadow stalked the deck.

Jarlin cringed despite himself. His eyes flicked to the side, dilating in fear. The stranger swept past as Jarlin heaved on his oar. High mukluks, tightly-woven furs, and that horrific weapon strapped to his broad back. Jarlin shuddered. He almost believed the others when they whispered that Harlith himself had materialized in human form to lead them to their deaths. Almost.

A plume of water exploded from the darkness astern to swallow the stranger whole. Jarlin ducked as the white torrent rushed forward through the rowers' benches. When he looked up again the man was stooping beside old Jol at the tiller, gesturing vigorously, pointing at the sky. Jarlin strained to catch any words over the howling wind, but in vain. Jol shook his head and the stranger faced the prow. Jarlin averted his eyes. There was something incredibly disturbing about the man's beardless visage—almost as though he were both man and woman. Almost.

Morbid curiosity overcame revulsion. Jarlin leaned back, his spine straining, his oar quivering as it gouged an eddy-pocked arc through the surging current, and studied the stranger from the dark vantage of his hood.

What madness would impel a man to shave off his own beard? Jarlin shivered: he could think of no respectable reason to take a knife to one's own face, but the stranger had done so every morning since he stormed into camp and commandeered this ship. It was a grave humiliation to have been bested by such a man, but fortunately that smooth jaw was his sole effeminacy. He stood tall—well over six feet, Jarlin judged. At least a head taller than any of them. And he was strong. Djor knew that now, poor soul. Yes, he was very strong, and quick. Too quick for Jaral or even Larlij. Too strong and quick for any of them. Even for all of them at once.

And so they rowed. They rowed even as a lunatic tempest harried little *Seaskater* without mercy, as voracious winds split her sail before it could be lowered, as a great black storm front reared its ugly anvil-crown far to the north. The black anvil was above them now. Mountainous waves loomed out of the night. The horizon pitched and rolled as *Seaskater* crawled up heaving slopes and slid deep into abyssal troughs. And still they rowed.

Cobweb lightning fractured the sky as *Seaskater* crested a sea-hill. For an instant the stranger stood silhouetted against a fisherman's net of white light, his strong chin and slouching hat-brim distinctive in relief. Then the thunderclap detonated overhead and everything went black.

When Jarlin's eyes readjusted, the stranger was gone. A sudden chill slithered down his spine. He glanced around. No one else seemed to have noticed. They hadn't had time, it had happened so fast. Something here was unnatural. How could a man just vanish? Had he gone overboard?

Jarlin opened his mouth to warn the others—to give the order to ship oars, ready the buoys, and man the gunwales—but the shout died in his throat. What if the others were right? What if this formidable stranger was the gale god himself, caught up into the heavens on thunderbolt shrouds? Jarlin shuddered and raised his eyes to the obsidian sky.

And then he saw him.

The stranger clung to the crosstrees, twenty feet in the air. His arms coiled about madomu-hair rope while his feet sought purchase in the rigging. Even as Jarlin cursed in recognition, *Seaskater* swooped into a choppy basin between waves. The mast whipped around like the tail of a happy dog. As the stranger scrambled for a toehold his boots slipped on the rain-swollen lattice and his legs were flung violently into space.

Jarlin opened his mouth a second time. Nothing came out. *Seaskater* groaned as she mounted a huge wall of black water. The mast lurched drunkenly. Jarlin just stared, mouth agape, as the stranger dangled out over a churning abyss, fighting for life with his nails.

As soon as he was lost, he was safe. His arms flexed and his body rose. His knees came up and then extended as he twined his legs among the ropes. He lunged upward, hugged the mast like a vise, shook his head to clear his eyes, and peered into the wrack. Lashing rain obscured his image.

Jarlin squeezed his eyes shut against the rain and stinging seaspray, rubbing his face upon his forearm. Who was this man who faced death with such cavalier indifference? Whence did he come? Why was he here? Where was he going?

Perhaps taking so many lives cheapened one's own. Perhaps, in order to kill his own kind, a man had to give up pieces of his soul. Perhaps such loss lessened his weight, made him quicker, deadlier in a fight. Jarlin wouldn't have known. But he remembered the morning this stranger had materialized out of the northern plain.

It had been a cold day without wind. Low on the horizon a pale sun flickered through a mackerel sky. Week-old snow carpeted the tundra. All was silent, all was still. A bleached tableau vacant of blemish. Vacant of life.

Jarlin was hunting—he and two others: Djor and Jaral. They were to his right, advancing through the drifts. He was the left flank. Every few minutes Djor's head would bob into view, then vanish again. Jarlin's spear was a dart of deadly air in his ready right hand. He loved her delicate balance, was well acquainted with all her aerodynamic peculiarities. His glance ran down the channel that spiraled her slender shaft. She thirsted for blood. He would quench her thirst this day. The white elk waited.

A strange premonition pricked Jarlin's consciousness and he glanced back up. His hackles rose.

A lone figure was approaching across the snow.

Jarlin's mind whirled. No Jaar this. Their clan had moved north for the spring migrations, but no one else from the village would have wandered this far afield, and no other clans had camped even remotely near this region. No one in all the world should have been farther north than Jarlin's hunting party.

No one but this solitary stranger.

Djor and Jaral would have seen him by now and hidden themselves. Jarlin, snapping out of his apprehensive reverie, dropped into a snowbank and wormed his way forward, his white bear-hide parka melding seamlessly into the monochrome backdrop. The stranger drew near, his strides eating distance, his heavy pack bobbing rhythmically, his long brown coat trailing in the snow.

Suddenly a shrill cry rang out as a white shape exploded from a snowbank ahead and to the right. Djor, unbeknownst to his companions, had crept far ahead. Too far. Jarlin swore and then howled his war cry as he leapt from concealment. Curse that Djor. The young fool wanted a kill. He would be the death of them all. Jarlin charged forward, closing the gap.

But it was too late. Djor whooped and hurled his spear at the stranger from five bodylengths. The kill was assured. An infant could have made the shot. Jarlin cringed.

The stranger neatly dodged the missile, sidestepping as it whistled past his shoulder. Jarlin could have sworn it tore his cloak in flight.

Djor paused only an instant. His ivory knife streaked from its sheath, slashing outward in a wide arc. The stranger took two steps, twirled a slender club over his shoulder, and knocked the knife away. One more step and the club connected with Djor's skull. The crunch was sickening.

Jarlin screamed. He couldn't believe this was happening. It shouldn't have happened. But it had happened, was happening, and now the stranger had to die. Jarlin's mukluks drove through the waist-deep sea of snow. Plumes of white powder billowed in his wake. As he careened forward time seemed to slow. Never before had he felt so helplessly languid. An invisible force seemed to press him back.

Jaral moved faster. Either that or he had been ahead to begin with. Jarlin never found out. For now the other man entered his peripheral vision from the right flank, running like the wind, spear arm cocked. The stranger saw him too. In one swift movement he twirled his club a second time, pressed its broad end into the crook of his shoulder, and glanced down its length. A sound like a splitting ice floe burst in Jarlin's ears. A red cloud erupted from Jaral's back. He lurched, staggered forward, and collapsed in the snow, disappearing from sight.

Shouts jolted Jarlin back to the present world. His shipmates had stopped rowing. They were glancing this way and that, rising from their benches, yelling that the stranger was gone. Jarlin raised a hand to clear his eyes and felt tears amid the seawater. He could tell the difference. With a sigh of grief and fatigue he lurched to his feet to point out the stranger's perch.

At that moment the stranger dropped out of the black sky, landing with a thump in the midst of the rowers' huddle. Grizzled sailors shrieked like little girls. Jarlin had to choke back a bitter laugh.

The stranger paid them no heed. He stumbled to his feet and shoved his way to the bow. He leapt onto the peak, spun back, and gestured excitedly, pointing past the figurehead, shouting something urgent in his unintelligible tongue. The Jaar rowers crowded forward, frightened yet curious. Jarlin leaned over the gunwale and peered into the maw of the storm.

Far ahead a pinprick light pierced the roiling night.